

Música para comedias:

- Ah poor Olinda never boast, in *A Duke and No Duke* (N. Tate), 1684 (Londres, 1684)
- O why did e'er my thoughts aspire, in *The Disappointment* (T. Southerne), 1684, 1685
- Where would coy Aminta run, in *Valentinian* (J. Wilmot, Earl of Rochester), 1684 (Londres, 1684)
- 2 songs, in *Sir Courtly Nice* (J. Crowne), 1685:
 - As I gazed unaware, 1 voz, bajo continuo,
 - O be kind my dear, 2 voces, 2 violines, bajo continuo
- The fire of love in youthful blood, in *The Amorous Bigotte* (T. Shadwell), 1690, 1691
- How long must women wish in vain, in *The Rape* (N. Brady), 1692, 1693
- Suite, a 4, in *The Spanish Friar* (J. Dryden), early 1690s (inc.)

Otra música vocal:

- [26] Songs, 1-3 voces, órgano/clavicordio (Londres, ?1693)
- A 2nd Booke of [32] Songs Together with a Pastorall Elegy, on the Blessed Memory ... of Queen Mary, 1-4 voces, bajo continuo (Londres, c1695)
- 50 songs, 1684, 1685, 1686
- *Quadratum musicum* (Londres, 1687)
- *The Gentleman's Journal* (Londres, 1692-4)
- *Wit and Mirth, or Pills to Purge Melancholy* (Londres, 1719-20)
- *Awake my drowsy soul* (A Divine Hymn), 2 voces, bajo continuo, 1693
- 12 hymns: *My God to thee, Mercy I will and judgement sing*, 2 voces,
- *The Divine Companion* (Londres, 1701)
- *I will always give thanks* (anthem), 3 voces,
- *The Divine Companion* (Londres, 1701)
- *O Sacred Harmony, prepare our lays* (T. King, Robert (i). Shadwell), ode for St Cecilia's Day, 1690, lost
- *Once more 'tis born the happy day* (P. Motteux), ode for the Earl of Exeter's Birthday, 1693, lost

Música instrumental:

- 14 airs, C, d, e, E, f, F, 2 vn, b, 1677

- 2 airs, G, g, vn, 1691, 1693
- Obertura, a, rec, b, 40 Airs Anglois, ii (Londres, 1702/R)
- 3 suites, g, c, d, 2 rec, 1693, 1694
- Prelude, A, vn, Select Preludes or Volentarys (Londres, 1704/R)
- 2 cibells, D, G, vn, The 2nd Part of the Division Violin (Londres, 4/1705)
- Sonetta after the Italion way, A, 2 vn, bajo continuo
- Suite, g, 2 vn, b, bajo continuo
- Suite, E, a 4
- 3 airs, a, G, a 4
- Untitled theatre suite, (inc., b pt only)
- Untitled theatre suite, (inc., 2 vn pts only)
- 19 pieces, teclado, The Harpsicord Master, i (Londres, 1697)
- The Ladys Banquet (Londres, 1704)
- Sonata, F, vn, bajo continuo; Sonetta, g, vn, órgano: Ob [anon., probably by King]